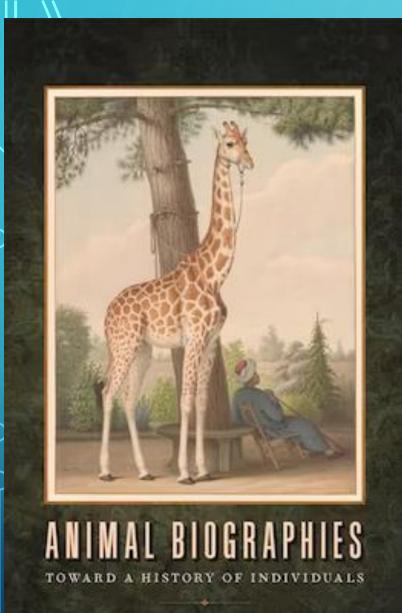
SEBEOK'S RAZOR AND THE SIGN OF THREE: HOFFMEYER, CHOMSKY AND MANDELBROT

GATHERING IN BIOSEMIOTICS 2023



ÉRIC BARATAY Translated by Lindsay Turner

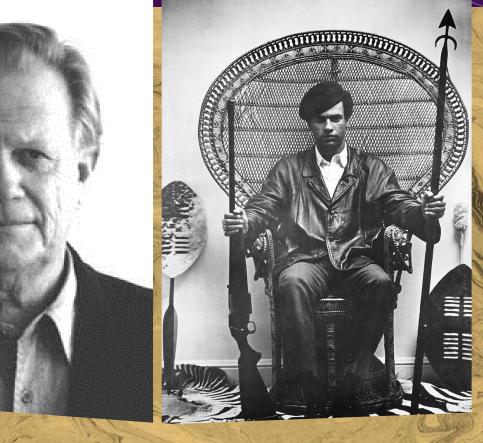
BARATAY LE POINT DE VUE ANIMAL

Une autre version de l'histoire

SEUIL



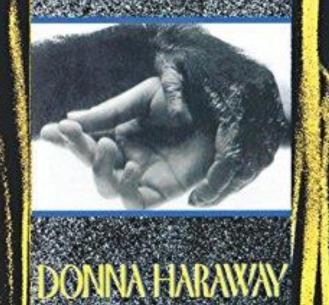


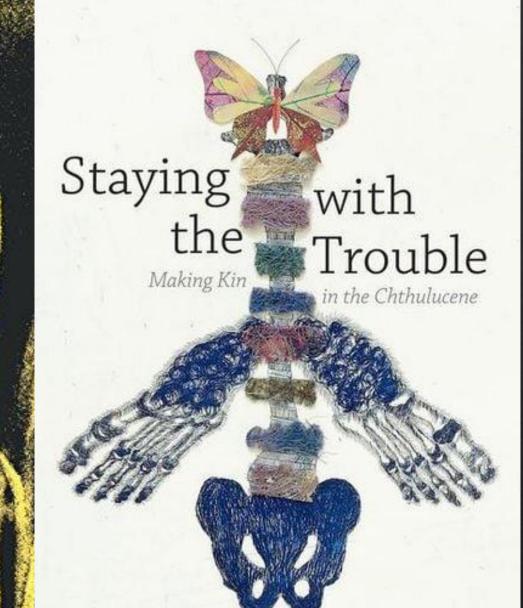


History of Consciousness UC Santa Cruz

PRIMATE VISIONS

Gender, Race, and Nature in the World of Modern Science





DONNA J. HARAWAY

Donna J. Haraway

Modest_Witness@Second_Millennium. FemaleMan[©]_Meets_OncoMouse[™]



Feminism and Technoscience

Copyrighted Material

THE COMPANION SPECIES MANIFESTO DOGS, PEOPLE, AND SIGNIFICANT OTHERNESS

The Content of the Form

Narrative Discourse and Historical Representation

HAYDEN WHITE

My Thesis

From Zoosemiotics to animal sciences in the 1960s

Thesis Preliminary Defense

Questions Raised

' (...) to think about not just the intellectual contexts and debates in which his actors were swimming (and against the current) but also give more time and attention to **excavating the political and economic contexts**, which no-doubt played their part in the successes and challenges the actors met.'

'(...) understanding the history of biosemiotics, or using this history to argue **something broader on the history of science**'

'(...) can the **thematic shifts** of each chronological chapter be amplified such that they can fulfil both the logic of chronological narration and indicate their own complementarity on a conceptual level'

To make this a simpler question: are there currently **themes on the horizon** that, like the 'little hands', may deserve elevation to their own chapter if sufficient material is found? (...) I wonder if there is not an argument to be made for leaning even further into the **linguistic turn** and paying closer attention to the **poetics of biosemiotics**, or **the poetics of animal sciences more broadly** – not just the role and nature of scientific discourse, but the particular aesthetics and creative aspirations encoded in the speakers' self-imagination and expression.



Alternative chapters

- Political Context (Cold war, Decolonisation, Academic Context)
- Moral status of animals, History of emotion, sensitivity/sensibility.
- Poetics of life
- Centering animal in research (zoo)
- Access to animals, access to awe.





Political, Academic and Economical Context

Sebeok's Razor





	Science			MINI INVI						
	. 1			HINI UNIV	ERSITY 1985	. In	alt. R.	W. Hallery	2-20-81	
	· ·			Sunday, June 1	- Iriday, June 1	1 return	and a	0	- , , , , , , , , , , , , , , , , , , ,	
	INSTRUCTO	OR:	Thomas	A. Sebeok	1					193
			F.T.	Echops (5-6193		35.15
	COURSE TI	TLE:		Echoes from t	the Extraterr	estrial				
2	PERIOD CHOICE	(If possi	ble, check	several):						
	Perlod									
	1	Monday.	June 17.	10:00-11:30 a.m.						
-	X	Monday.	June 17.	1:30- 3:30 p.m.		7 Wedne	sday, June 19	. 10:30-11:30	a.m.	
	3	Tuesday,	June 18,	9:00-10:15 a.m.		B Wedne	Sday, June 10	1,20 2.20		
-	4	Tuesday,	June 18,	10:30-11:30 a.m.		9 Thurs	day, June 20	9:00-10:15	a.m.	
-	5	Tuesday,	June 18,	1:30- 3:30 p.m.		11 Thurs	day, June 20), 10:30-11:30), 1:30-3:30	a.m.	
-	6	Wednesday,	June 19,	9:00-10:15 a.m.		12 Frida	Y. June 2	9:00-10:00	p.m.	1.6
		Any Morning	9				fternoon		d.m.	
					· ·					
COL	JRSE DESCRIPT	TION: GA	2. 1	neute him a nality " und cli- known	cime to in	troduce	e and d	colaco, th	·	
		1 1.54	texte	actity " anot	(haxen j	-cify .	Fill ap	plice fier	. E.	
60	ncept	1 10	1.	11. Currenter	merie ."	6.7. "				
.Ite	vendp	ie/ber	9 \$ 2.0	- Keresse	,					
	'									14
										5 .
							- 11 M			
										1
Recon	mended Publ	ications fo	or Mini Bi	bliography and IU	Bookstore Displ	ay:				
Autho	r			Title			Pub	lisher		
1.11	Vtr.	· hle		TT 6.	7 1. 5400			0	(1962)	
: 11, hm	noitw				Una - ishing	treal		2 6 11		
	110					Trial	6.	, lutham	(1501)	1
imas A	. Jete	ele		Te Play 4	husener.	T	G.	P. Putham U. Ps	(1581)	
icinas A	. Jetc	ele	1	Te Play if	Tra - Terner	T-	G.	. luthan 	(1581)	
icinas A	. Sete	le		Te Play 4	husener	I-	G. Jud	. Futhana 	(1581)	
icinas A	. Sete	e fe		Te Play of	Juusemen	trial T	G.	, futham 	•41 (1581)	
icinas A	. Jeta	ele		Te Play of	Juusemen	J-	G.	. futham	(1581)	
	÷ "			The Play of	Junsver	T-	G.	?, Гилтана 	(1581)	
	. Jeta		11-1	The Play of	Junseme	dr.al	G.	?, Гилтана 	• 41 (1581)	
	L EQUIPMENT	NEEDS :		The Play of	Junseme			?, [u.1 ha in 	• 41 (1581)	
	÷ "	NEEDS :		The Play of	Junseme	Overhea	d Projector	2. [ω1ναια 	• 41 (1581)	
	L EQUIPMENT	NEEDS:	1(-)	The Play of	Juuseme	Overhea Siide P	d Projector rojector		•41 (1581)	
	L EQUIPMENT Lectern Blackbo	NEEDS:	11-1	Te Play 4	Juiusemer	Overhea Siide P	d Projector		•41 (1581)	
	L EQUIPMENT Lectern Blackbo	NEEDS: n oard rojector		Te Play 4		Overhea Slide P Special Bino	d Projector rojector Room Arrang	yements	•41 (1581)	
	L EQUIPMENT Lectern Blackbo 16mm Pr Project	NEEDS: n oard rojector tionist		Te Play 4		Overhea Slide P Special Bino	d Projector rojector Room Arrang		••• (1581)	
	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist te Tape Rec	order	Te Play of		Overhea Slide P Special Bino	d Projector rojector Room Arrang	yements	• • • (15 0 1)	
	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist	order			Overhea Slide P Special Piano Other d	d Projector rojector Room Arrang	yements	••• (15 € I)	
	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist te Tape Rec	order		USE ONLY ***	Overhea Slide P Special Piano Other d	d Projector rojector Room Arrang	yements	••• (15 € I)	
	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist te Tape Rec	order Recorder	••••• OFFICE		Overhea Slide P Special Piano Other d	d Projector rojector Room Arrang CL: L.L.	jements イビルムのGL	••• (15 € I)	
SPECIAI 	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist te Tape Rec	order Recorder	••••• OFFICE		Overhea Slide P Special Piano Other d	d Projector rojector Room Arrang CL: L.L.	jements イビルムのGL	••• (15 € I)	
	L EQUIPMENT Blackbo 16mm Pr Project Cassett	NEEDS: n oard rojector tionist te Tape Rec	order Recorder			Overhea Slide P Special Piano Other d	d Projector rojector Room Arrang CL: L.L.	jements イビルムのGL	••• (15 € I)	

The Method

- You Know My Method: A Juxtaposition of Charles S. Peirce and Sherlock Holmes. Thomas A. Sebeok and Jean Umiker-Sebeok 1981
- Empiricism and Literary criticism
- Part of Skeptic Association

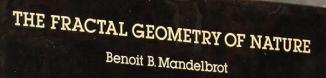
 \Diamond

Principle of the Ockham Razor and the symbol of gendered academic practice.

SEBEOK- MANDELBROT CORRESPONDENCE

MAY 1961

QO



Ma





Thomas J. Watson Research Center P.O. Box 218 Yorktown Heights, New York

Telephone: #G 5-304 17/2

rnational Business Machines Corporation

May 11, 1961

Dear Dr. Sebeok,

Enclosed find the requested resprint?

May I inquire about your current interests? As you know, mine have gobe quite far away from linguistics, except for the two shortly forthcoming papers, one in the Jakobson Symposium of the Math Society (the Structure of language and its mathematical aspects); the other in Information & Control (my criticism of Simon, with full detail -- rather grussome --)

Yours very sincerely

Sh Benoit MANDELBROT

May 16, 1961

Dr. Benoit Mandelbrot P.O. Box 218 -- IBM Research Center Yorktown Heights, New York

Dear Dr. Mandelbrot:

Many thanks for your reprint and covering letter. I would be sorry indeed if your interests were to shift away from linguistics and hope the "deviation" is but temporary.

My recent interests have centered on the use of computers in linguistic analysis, and the first of a multivolume work resulting from this research will appear in August. This first Volume, which is entirely in the realm of lexicography, is fairly primitive, but I needed to display the data in order to extend the work into problems of syntax and metrics. (I had, incidentally, a very fruitful discussion about my project with Abraham Moles -- of all places, in Warsaw, where we spent ten days together last August.)

I have also developed an interest here at the Center concerning the evolution of signalling behavior and have done a lot of reading recently of pertinent materials in zoology. I have completed a draft of a paper which I send you here enclosed. This is not the final version and I would much welcome your critical comments; you will note that I quote you on pp. 19-20.

With best personal wishes,

Sincerely yours,

Thomas A. Sebeok

TAS/ib P.S. Morris also enjoyed your review of Herdan, but wonders about that small group of linguists whose interests include graphology. 1992-1994

SEBEOK-HOFFMEYER CORRESPONDENCE

ddress, telex and telephone no: drivial address, telex and telephone no: drivial y Institute of Biological Chemistry B selvgade 1307 Copenhagen K, Dermark Tel: (45)3311 1655 Fax: (45) 3314 5058 February 21, 1942 Slangerup, Dermark

Nationality : Danish

Education (degrees, dates, universities) Cand. Scient, in biochemistry at Copenhagen University, January 1967

Career/Employment (employers, positions and dates)

NATO Science Fellowship at Institut de Biochimie Générale et Comparée, Collège de France, 1967 - 68: Paris Associate Professor at Institute of Biological Chemistry B, University of Copenhagen Membership of the Academic Council, University of Copenhagen Director of the Institute of Biological Chemistry B 1968

- 1977 83:
- 1978 80:
- Associate teacher at Nordic Institute for Studies in Urban and Regional Planning, Stockholm Organizer of the international workshop "Biosemiotics and Biotechnology", Tisvildeleje, Denmark, October 30 to November 2. (Funded by the Danish Governmental Biotechnology R 1983 - 85: 1991: & D. Program).

Specialization (specify)

(i) main field Biochemistry of Nucleic Acids Biochemical and genetic regulation of purine nucleotide metabolism in Salmonella typhimurium

(ii) other fields Theory of science. Science and Technology. The nature-culture relation in its historical development.

(iii) current research interests

Semiotics of nature. Bioanthropology

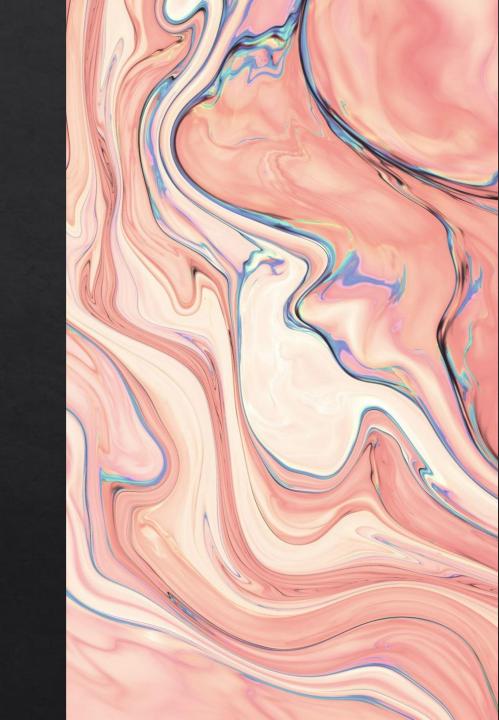
Honours, Awards, Fellowships, Membership of Professional Societies The 1991 Mouton d'Or award for the article "From language to nature: The semiotic metaphor in biology," SEMIOTICA 84 (1/2), 1-42 (with Claus Enmoche)

Member of the Scandinavian Association for Semiotic Studies

Publications (list selected publications on page 2) - Number of papers in refereed journals : 1 - Number of communications to scientific meetings: 5

Books: 3

(continue ov



Jesper Hoffmeyer University Institute of Biological Chemistry B 83, Sølvgade, DK 1307 Copenhagen K, Denmark Tel.: (45) 33 111655 Telefax: (45) 33 145058

NATO and Science

May 4, 1992

Dear Jean and Tom

Enclosed is a copy of the aplication in the exact form it was mailed to NATO.

Also, as I told Jean in an e-mail, I enclose a group-picture from the Tisvilde meeting and a picture of myself for The Semiotic Web 1991. Four of the people from the proposed Center (SANS) are present in the group picture: Claus Emmeche has no. 12, Frederik Stjernfelt no. 9 and Peder Voetmann Christiansen has position no. 6. Mogens Kilstrup, who is a biochemist and research fellow at this institute, and who has some ideas about making experimental biosemiotics on archeobacteria is no. 2. He has struggled hard to get the chains of biochemical processes to fit into the sign concept. I guess he will send Tom a paper he has worked on for a very long time.

I hope I can be present in Glotterbad for the session on saturday June 20.

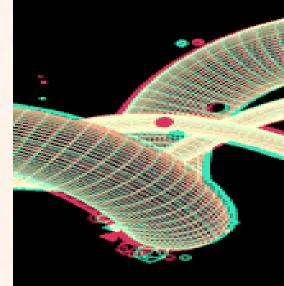
With best wishes,

Sincerely

Leg pes

8

An Introduction to the Programmes of the NATO Science Committee



 \sim

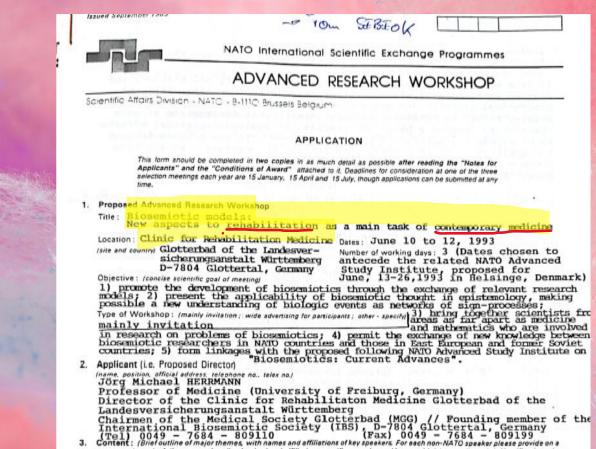
From: To: CC: Subj: 10-SEP-1992 06:11:14.17 P01::"HOFFMEYER@bkb.ku.dk" umikerse@ucs.indlana.edu

: HFSP 1

Hi Jean. I am sorry for being so slow in my respons to the application question. The thing is that I am trying desperately to finish the manuscript for a book, which I promised my publisher to deliver in july. Now, the book has to be in the bookstore well before christmas and I still havenUt finished the last two chapters. The publisher is prepared to hasten the manuscript through all steps, but time really is running out. The subtitle will be TOn the natural history of significationU (the main title is untranslatable), and unfortunately the book is in danish. It is adressed to the informed lay audience and attempts connecting the birth of the universe to the birth of ethics. The key of course is biological semiosis.

Press RETURN for more...

MAIL>



 Content: (Briel outline of major themes, with names and affiliations of key speakers. For each non-NATO speaker please provide on a separate sheet the full name, nationality, institutional affiliation, specific expertise and fecture title(s), as well as a brief justification why each such key speaker is needed and expected to provide a contribution which cannot be given by someone from a NATO country.)

Indicate the degree of key speakers' commitments: firm +++, tentative ++, not yet contacted + Major themes: 1) Blosemiotic models: A new approach to health care problem 2) Semiotics of Ageing; 3) Placebo - effect as a quintessential semiotic problem; 4) Semiosis crossing inside / outside boundaries.

Claus Bahne BAHNSON +++ (Univ. Calif. Med. School of San Fransisco, USA); Vilmos CSANYI +++ (Dept.of Ethology,Lorand Edvos,Univ.Budapest, Hungary); Alastair CUNNINGHAM +++ (The Ontario Cancer Institute, Toronto, Canada); Sergei V. CHEBANOW +++ (Scchenov Institute of Evolutionary, Physiology and Biochemis Eleanor DONELLY +++ (School of Nursing,Indiana University, Ist.Petersburg, GUS Indianapolis, USA); Claus EMMECHE +++ (DASY,Institute of Computer Science Copenhagen School of Economics, Denmark); Jesper HOFFMEYER +++ (Institute of Biological Chemistry B, Univ. of Copenhagen, Denmark);

Olaf DIETTRICH ++ (Commission des Communantes Européennes, Bruxelles, Belgie);

 Scientific Codes and percentage of discipline content: (See classification of scientific subjects in the Annex of Notes for Applicants)



- Key Words: Ageing, Anthropology, Biology, Communication, Interpretation, Linguistics, Pain, Psychosomatic Medicine, Rehabilitation Medicine, Semiotics.
- 6. Grant requested : TOTAL 37.880 US s*

SEBEOK-CHOMSKY

1977-1978

March 15, 1978

Professor Noam Chomsky Department of Linguistics and Philosophy Massachusetts Institute of Technology Cambridge, Mass. 02139

Dear Noan:

I would like to proceed with your talk--to be explicitly so labeled-as follows: give it, including your insert, some light, mostly technical editing, have the whole thing retyped according to Semiotica style, and send this version back to you either for your approval-as-is or emendations. Then return this ms. to me for transmittal to the printer. You will, of course, also get proofs.

It occurred to me, as I was reading your letter--with not a little amasement, I am bound to report--that it might be instructive (if perhaps a trifle malicious) to publish an anthology of scientific articles that argue contra the Gardners, etc. Off the top of my head, I can think of a piece by Bronowski and Bellugi, another by Roger Brown, several excellent ones by Lenneberg (especially his "Of Language Knowledge, Apes, and Brains"), the recent piece by Limber from the American Psychologist. Perhaps you would contribute a new, more detailed article. And I would like to place the story in the widest setting of the Clever Hans Fallacy and the Pathetic. Fallacy working together. There might be other contributors I nave overlooked. "Perhaps because primates are past their prime, media attention has focused on ostensibly nattering kinky,like elephants and seals, cases about which I am bedevilled by never-ending long-distance calls, asking not so much my opinionas for a quotable endorsement." Thomas A. Sebeok. *I think I am a Verb* 1986

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

DEPARTMENT OF LINGUISTICS AND PHILOSOPHY CAMBRIDGE, MASSACHUSETTS 02139

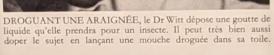
Oct. 18 1977

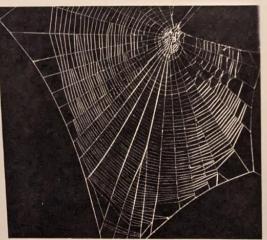
Dear Tom,

Don't know if I have written ever to tell you how much I have been enjoying the fine papers you have been sending on semiotics and related matters. As you guessed, I did particularly enjoy the footnote on the chimp mania. I thought I had inviented the observation that it is a case of the pathetic fallacy, but see that you have priority -- maybe I remembered it from your earlier paper. However, I guess it will last Innger than dolphims. Psychologists don't like to get wet.

Best.





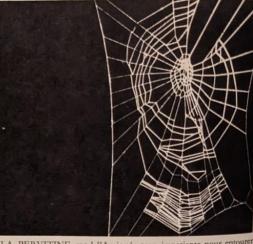


UNE TOILE d'araignée normale a une architecture familière. Piège efficace, elle présente néanmoins de très nombreux défauts.



LE CHLORALOSE, le « Mickey Finn » des barmen, endort l'araignée, alors qu'elle n'a achevé qu'une petite partie de son travail. 104

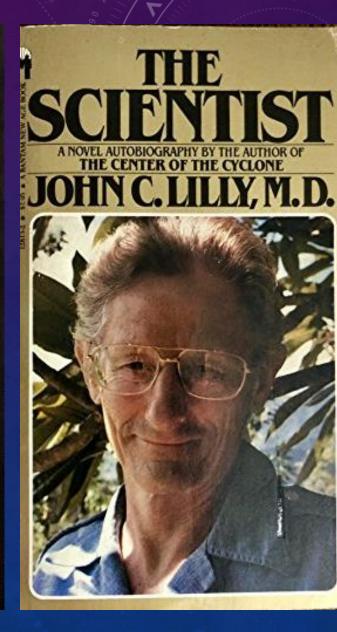
toile peut permettre de déterminer avec précision le type de drogue, beaucoup plus vite que ne peut le faire une analyse de laboratoire, toujours très longue.



LA PERVITINE rend l'Araignée trop impatiente pour entourer le centre, aussi ne tisse-t-elle que sur une petite surface.



LA CAFÉINE A SUR L'ARAIGNÉE le même effet que sur un être humain et lui fait tisser un réseau désordonné.



Visualising Biosemiotics

THANK YOU